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FOR IMMEDIATE RELEASE

THEY'RE BACK BY POPULAR DEMAND!! Jeff Goode's raunchy take on the holidays "The Eight: Reindeer Monologues" returns to The Chance Theater as a "Late Night" Holiday Sensation on November 17th!

IN A NUTSHELL:

WHAT: "The Eight: Reindeer Monologues"

By Jeff Goode

Directed by Dimas Diaz

Please note: This play contains extremely explicit language and mature subject matter.

WHEN: November 17 – December 16, 2006

Fri. and Sat. 11:30 p.m.

HOW MUCH: \$15 General Admission

WHERE: The Chance Theater, 5552 E. La Palma Ave., Anaheim, CA 92807

INFO/RESERVATIONS: Theater Info Line 714.777.3033

24/7 Ticket Line 800.838.3006

24/7 Tickets online www.chancetheater.com

THEY JUST WON'T GO AWAY!!! Our favorite team of reindeer is back at The Chance once again for "Late Night" mayhem. They still have plenty to say! Accusations, rumors and all-out attacks are flying fast and furious around Santa's toyshop this holiday season. What's the true story behind Rudolph's unlikely rise to fame? Does Mrs. Claus have a serious drinking problem? Can St. Nick himself really be guilty of sexual harassment... against one of the reindeer? And with all this going on, how can the spirit of Christmas be saved? Go behind the tinsel and hear the truth about Santa straight from the eight reindeer who know him best. When a doe says "No", she means "No Way, Sucka!"

Under the directorial hand of Chance Theater Repertory Company Member, Dimas Diaz, *The Eight: Reindeer Monologues* will open on Friday, November 17, 2006, at 11:30 p.m. and run for a total of 10 performances through December 16, 2006. For all performances, ticket prices are \$15 general admission. Please note: *The Eight: Reindeer Monologues* contains extremely explicit language and mature subject matter.

"It has been a blast directing *The Eight*, with actors that, up until now, I have only acted with," says director Dimas Diaz.

"The show consists of 8 monologues that tell a story piecemeal about Santa Claus being accused of rape by Vixen.

Every Reindeer on Santa's elite team then weighs in on what they think happened. What we end up with is a blend of potty-mouthed, sexed-up, irreverent Reindeer skewering everything from the institutions of Santa Claus and Christmas to

(more)

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the fact that a Reindeer has never won an academy award because of anti-Reindeer leanings in the entertainment industry. It is definitely not a show you want to bring the kiddies to, but you adults will fall over laughing--and if you don't, pray that the Chance gets their liquor license before opening night!"

Our 2005 production of *The Eight: Reindeer Monologues* was honored with the OC Weekly Theater Award for Best Ensemble and was nominated for Best Production. "Goode's text is coarse, crude, vulgar and sidesplitting, peppered with topical references specific enough to be funny, yet not bound by current events - jabs at big media, big business, the legal profession and more. . . each reindeer is as complex as any human, each monologue gradually building to an apex of anger or indignation." (*Orange County Register*) "*The Eight: Reindeer Monologues* isn't all heavy. Each monologue has exquisitely humorous moments. But by play's end, when a female reindeer's sexual history is put on trial because she dares to claim she's been raped, things do get intensely serious." (*OC Weekly*) "Nice has little place in this scandalously irreverent romp on the top eight antlered bucks and does which make up the team for their once a year run." (*Northern Lights*) We invite you to prance with *The Eight* again this holiday season at The Chance!

The cast features five Chance Theater Repertory Company Members: Dimas Diaz, last seen at The Chance in our critically acclaimed production of *Hot 'N' Throbbing*; Michael Irish, who last performed in our celebrated production of *Cabaret* (Back Stage West Critic's Pick); Casey Long just on stage in our highly praised production of *Coyote on a Fence* (Back Stage West Critic's Pick); as well as Clarissa Barton and Alex Bueno, both of whom performed earlier this year in The Chance's LA Times Critic's Choice production of *with their eyes: September 11th – The View from a High School at Ground Zero*. Joining them will be Beach Vickers, last on stage at The Chance in *Cabaret* (Back Stage West Garland Award Honorable Mention); returning *Reindeer* cast member Carter Mason; and Bonnie Wickeraad, who last performed at The Chance in *Big Love*.

If you would like to arrange an interview with the director, cast, would like more information, reservations or complimentary press passes, please call 714-777-3033.

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