



FOR IMMEDIATE RELEASE

“The Eight: Reindeer Monologues” returns to The Chance for its 4th year of mayhem with an All Chance Company Cast!

As a special late night holiday installment, The Chance Theater is pleased to present its 4th annual production of Jeff Goode’s irreverent holiday comedy, “The Eight: Reindeer Monologues,” from November 23 through December 22. The play is directed by Chance Theater Resident Company Member, Dimas Diaz, who also directed last year’s production.

Back by popular demand! Our favorite team of reindeer has returned to The Chance once again for “Late Night” mayhem. Accusations, rumors and all-out attacks are flying fast and furious around Santa’s toyshop this holiday season. What’s the true story behind Rudolph’s unlikely rise to fame? Does Mrs. Claus have a serious drinking problem? Can St. Nick himself really be guilty of sexual harassment... against one of the reindeer? And with all this going on, how can the spirit of Christmas be saved? Go behind the tinsel and hear the truth about Santa straight from the eight reindeer who know him best. When a doe says “No”, she means “No Way, Sucka!”

“It has been a blast directing *The Eight*,” says director Dimas Diaz. “The show consists of 8 monologues that tell a story piecemeal about Santa Claus being accused of rape by Vixen. Every reindeer on Santa’s elite team then weighs in on what they think happened. What we end up with is a blend of potty-mouthed, sexed-up, irreverent reindeer skewering everything from the institutions of Santa Claus and Christmas to the fact that a reindeer has never won an academy award because of racism in the entertainment industry. It is definitely not a show you want to bring the kiddies to!”

Our 2005 production of *The Eight: Reindeer Monologues* was honored with the OC Weekly Theater Award for Best Ensemble and was nominated for Best Production. “Goode’s text is coarse, crude, vulgar and sidesplitting, peppered with topical references specific enough to be funny, yet not bound by current events - jabs at big media, big business, the legal profession and more. . . each reindeer is as complex as any human, each monologue gradually building to an apex of anger or indignation.” (*Orange County Register*) “*The Eight: Reindeer Monologues* isn’t all heavy. Each monologue has exquisitely humorous moments. But by play’s end, when a female reindeer’s sexual history is put on trial because she dares to claim she’s been raped, things do get intensely serious.” (*OC Weekly*) “Nice has little place in this scandalously

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irreverent romp on the top eight antlered bucks and does which make up the team for their once a year run." (*Northern Lights*) We invite you to prance with *The Eight* again this holiday season at The Chance!

The cast features all Chance Theater Resident Company Members: Casey Long, Dimas Diaz, Michael Irish, Alex Bueno, Jonathon Lamer, Sarah Moreau, Warren Draper, and Jennifer Ruckman.

If you would like to arrange an interview with the director, cast, would like more information, reservations or complimentary press passes, please call 714-777-3033.

"THE EIGHT: REINDEER MONOLOGUES" PERFORMANCE & TICKET INFORMATION

Tickets: \$15

Performances: November 23 – December 22, 2007; Fri. and Sat. 10:30 p.m.

PLEASE NOTE: This play contains adult language

For Information and to Purchase Tickets:

CALL: (714) 777-3033

WEBSITE: www.chancetheater.com

THE CHANCE THEATER: 5552 E. La Palma Ave., Anaheim, CA 92807

About The Chance Theater

Recently voted the #2 Live-Theater Group by OC Register readers, The Chance is closing out its Ninth Anniversary Season with this production. A recipient of the 2007 Los Angeles Drama Critics Circle (LADCC) Polly Warfield Award for Excellence, a vital component of The Chance Theater's mission has always been to intimately present personally meaningful, uniquely engaging stories that promote dialogue within our community and provide a visceral experience for theatergoers. As a constituent member of Theater Communications Group (TCG) and Network of Ensemble Theaters (NET), The Chance continues to bring national attention to Southern California theater through its recent achievement. In addition to the recent LADCC Award, The Chance has also received a 2006 GLAAD Media Award nomination for Outstanding Los Angeles Theater; recognition as the 2004 Arts Orange County Outstanding Arts Organization; and participated in the 365 Days/365 Plays National Theater Project.

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